

> what do you think of the death

Death doesn't exist, really, it is not something that anyone 'experiences'. You could say that it is the romanticizing principle in life. I think about how many people—for instance, artists—there are who don't get the tearful silent mass funerals of popular political martyrs; they are not 'of the people'. As if all friendships are haunted by the specter of the friend's inevitable death... are all relations similarly haunted?

> how do you like your present life?

The business of living in a ruined house. I think about all the things that have been said about me by people I've never met—who knew me only as a stranger cutting them off in traffic, tipping well, giving them the time, walking past them on the street... But we cannot compare a process with the 'passage of time'—there is no such thing—only with another process.

> And what the best state of mind and emotion you best want to achieve? I would like to be absolutely calm and empty, so as to best be able to adjust to my face over my lifetime. I think this might be possible in a culture with options in place of rules.

> and also want to know what things make you rebirth from your dreams
> and refresh your state?

Pencils—the scribbling, the noises registering urgent thought, the sound of expression, etc...Mark-making with no fluidity, rather, celebrating the abrasion, resistance of the paper, disintegration of the pencil lead, aggression of ideas, violence to the surface. How would it change what I write if I were to only use pencils, rather than pens or computers?

> what's your favorite food and who are, if any, your favorite man or
> woman?

Steak, chops, seafood. Different matchbooks from various bars and restaurants—I have a large collection. Every cultural phenomenon and artifact should have a fan club, perhaps accessible on line.

> how do you evaluate the reflection in the progress of persons' and
> human beings' evolution?

History as a narrative of progress points to the future, and as a memory or memorial it points to the past. Well, is the Golden Age ahead of us, or behind us? To those who decry 'Utopia' as a futile project, or worse, one whose failures brought us the horrors of the last century, I say; we are in a Utopian moment... each moment is a Golden Age. Let's not forget that Lenin was from the Asian Soviet Union---the "third world" within the first.